

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Year 1</b>	<p><b>Instrument Focus:</b> Chime Bars  <b>Composer Focus:</b> Benjamin Britten 'Storm' Interlude from Peter Grimes  <b>Performance</b>  Rhythmic songs and rapping, marching to the beat and feeling the pulse. Chime bar performances of Charanga pieces.  <b>Composing</b>  Improvising solos on the chime bars using two or three notes.</p>	<p><b>Instrument Focus:</b> Body Percussion  <b>Composer Focus:</b> Kerry Andrew 'No Place Like'  <b>Performance</b>  Learn 'Brave Nurses' and explore tempo and dynamics with song: 'Bang my Drum'.  <b>Composing</b>  Body Percussion, compose patterns and rhythms individually and compose multi-part soundscape as a whole-class.</p>	<p><b>Instrument Focus:</b> Singing  <b>Composer Focus:</b> Jean Sibelius 'Finlandia'  <b>Performance</b>  Learn to Rap 'Grandma Rap' and re-visit Chime Bars  <b>Composing</b>  Improvise using a few notes along to a backing track. Use Charanga to compose a whole class melody.</p>
<b>Year 2</b>	<p><b>Instrument Focus:</b> iPads  <b>Composer Focus:</b> Delia Derbyshire – Theme tune to Doctor Who  <b>Performance</b>  Songs: Dr Who theme on iPad. Geordie Songs (The Keel Row, Blaydon Races et.al.) London's Burning as a round.  <b>Composing</b>  Use the iPads to record own 'Found Sounds' and manipulate them to make them sound like Aliens or Monsters.</p>	<p><b>Instrument Focus:</b> Singing and Percussion  <b>Composer Focus:</b> Florence Price 'Symphony No1 in E Minor'  <b>Performance</b>  Songs: African American songs such as 'Pattin Juba' and work on hambone performance.  <b>Composing</b>  Compose body percussion sequences to match syncopated rhythms from 'Juba'.</p>	<p><b>Instrument Focus:</b> Chime Bars  <b>Composer Focus:</b> Antonio Vivaldi 'Winter' from 'The Four Seasons'  <b>Performance</b>  Sing Up's 'I Can See Clearly Now' in two parts.  <b>Composing</b>  Improvise using a musical scale and explore dissonant and consonant harmonies (Winter).</p>
<b>Year 3</b>	<p><b>Instrument Focus:</b> Body Percussion/Perc  <b>Composer Focus:</b> Leonard Bernstein 'Mambo' from 'West Side Story'  <b>Performance</b></p>	<p><b>Instrument Focus:</b> Glockenspiels  <b>Composer Focus:</b> George Frederic Handel 'Zadok the Priest'  <b>Performance</b></p>	<p><b>Instrument Focus:</b> Nuvo Recorder  <b>Composer Focus:</b> Johannes Brahms 'Hungarian Dance'  <b>Performance</b></p>

	<p>Whole class body percussion pieces, including the unison part of 'Mambo'.</p> <p><b>Composing</b></p> <p>Match body percussion sounds to rhythms. Create rhythms for other students to copy.</p>	<p>Perform rhythms from 'Zadok' in 4 groups. Learn and perform simple pieces on Glock</p> <p><b>Composing</b></p> <p>Improvise using different scales against drones on iPads with Garageband.</p>	<p>Learn and perform folk songs: 'Will ye go Lassie go', 'Greensleeves'.</p> <p><b>Composing</b></p> <p>Write some lyrics for a new folk song set in the North East</p>
Year 4	<p><b>Instrument Focus:</b> Nuvo Recorder <b>Composer Focus:</b> Ravi Shankar 'Symphony'</p> <p><b>Performance</b></p> <p>Sing 'Tutankhamun' and practice and perform pieces on Recorder on Charanga.</p> <p><b>Composing</b></p> <p>Improvise on the recorder using the notes learned.</p>	<p><b>Instrument Focus:</b> Singing/Recorder <b>Composer Focus:</b> Hans Zimmer 'Earth'</p> <p><b>Performance</b></p> <p>Practice singing 'Our Earth' and explore Recorder pieces.</p> <p><b>Composing</b></p> <p>Compose ostinati based on sea animals and create whole-class piece.</p>	<p><b>Instrument Focus:</b> Ukulele <b>Composer Focus:</b> Henry Purcell 'Rondeau'</p> <p><b>Performance</b></p> <p>Sing and play pop songs using Ukuleles (major and Minor chords).</p> <p><b>Composing</b></p> <p>Compose Body Percussion sequence to match Rondeau rhythm.</p>
Year 5	<p><b>Instrument Focus:</b> Ukulele/Music Tech <b>Composer Focus:</b> Steve Reich – 'Music for 18 Musicians'</p> <p><b>Performance</b></p> <p>Perform a whole-group Minimalist piece</p> <p><b>Composing</b></p> <p>Compose ostinati using music tech for minimalist composition. Compose, notate own rhythms.</p>	<p><b>Instrument Focus:</b> Ukulele <b>Composer Focus:</b> Aaron Copland 'Rodeo – Hoe-Down'</p> <p><b>Performance</b></p> <p>Learn to sing American Folk Songs and play along with the chords on Ukes</p> <p><b>Composing</b></p> <p>Compose Ostinati based on Copland rhythm, develop into own folk song.</p>	<p><b>Instrument Focus:</b> Voice and Glocks <b>Composer Focus:</b> George Gershwin 'Rhapsody in Blue'</p> <p><b>Performance</b></p> <p>Learn to sing the song 'Summertime'. Play Charanga tunes inc. 'Dee Cee's Blues'.</p> <p><b>Composing</b></p> <p>Improvise using the pentatonic scale and Blues scale over jazz and blues b.tracks.</p>
Year 6	<p><b>Instrument Focus:</b> Toots and iPads <b>Composer Focus:</b> Bacewicz</p> <p><b>Performance:</b></p> <p>Learn to play and sing songs on Ukulele</p> <p><b>Composing:</b> Students take their own initials and use Morse code to create a rhythm. Add pitch to rhythm.</p>	<p><b>Instrument Focus:</b> Guitar &amp; Voice <b>Composer Focus:</b> Villa-Lobos – 'Bachianas Brasileiras No.2'</p> <p><b>Performance</b></p> <p>Sing and play the Guitar. Sing 'Hey Dumba'</p> <p><b>Composing:</b> Compose as a whole group a leaver's song.</p>	<p><b>Instrument Focus:</b> Ukulele <b>Composer Focus:</b> Carl Orff 'O Fortuna'</p> <p><b>Performance</b></p> <p>Play melody to 'O Fortuna' Learn to sing WW2 songs and practice pieces for Uke.</p> <p><b>Composing:</b> Explore 'O Fortuna', create own class version as a battle cry</p>