



## **Shiremoor Primary School Art Curriculum**

Year group	Autumn Line Drawing	Spring Paint and Mixed Media	Summer 3D and Sculpture	Local Artist
<b>EYFS</b>	In the Early Years Foundation Stage (EYFS), art is interwoven throughout the curriculum as a vital means of exploration, expression, and learning through play. Linked closely to the Early Learning Goal for <i>Expressive Arts and Design</i> , children are encouraged to safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, form through a range of carefully planned themes.. Activities are often embedded in continuous provision and playful experiences, allowing children to develop creativity, imagination, and critical thinking skills while also supporting communication and language, physical development, and personal, social, and emotional growth.			
<b>Rec</b>	<p><b>Marvellous Marks</b> Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p>	<p><b>Paint My World</b> Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p>	<p><b>Creation Station</b> Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.</p>	<p><b>Megan Coyle</b> <a href="https://megancoyle.com/">https://megancoyle.com/</a></p>
<b>Year 1</b>	<p><b><u>Make your mark</u></b> Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p>	<p><b>Colour Splash</b> Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They experiment with different printing techniques to recreate their own seascape.</p>	<p><b>Paper play</b> Creating simple three dimensional shapes and structures using familiar materials. Children develop skills in manipulating paper and card.</p>	<p><b>Joanne Wishart</b> <a href="https://www.ioannewishart.co.uk/">https://www.ioannewishart.co.uk/</a></p>
<b>Year 2</b>	<p><b>Tell a story</b> Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.</p>	<p><b>Life in Colour</b> Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools.</p>	<p><b>Clay Houses</b> Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece.</p>	<p><b>John Smith</b> (House of Smudge) <a href="https://www.jwsmithsmudge.com/">https://www.jwsmithsmudge.com/</a></p>



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<b>Year 3</b>	<b>Growing Artists</b> Developing an understanding of shading and drawing techniques to create botanical inspired drawings.	<b>Prehistoric Painting</b> Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.	<b>Abstract Shape and Space</b> Exploring how shapes and negative spaces can be represented by three dimensional forms. Children learn ways to join and create free-standing structures.	<b>Ray Longsdale</b>  <a href="https://www.tworedrubberthin.gs.co.uk/">https://www.tworedrubberthin.gs.co.uk/</a>
<b>Year 4</b>	<b>Power Prints</b> Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.	<b>Light and Dark</b> Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.	<b>Mega Materials</b> Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.	<b>Alexander Millar</b>  <a href="https://alexandermillar.com/">https://alexandermillar.com/</a>
<b>Year 5</b>	<b>I need space</b> Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; combining drawing and collagraph printmaking to create a futuristic image.	<b>Portraits</b> Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	<b>Architecture</b> Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid and creating their own building designs.	<b>Norman Cornish</b>  <a href="https://normancornish.com/">https://normancornish.com/</a>
<b>Year 6</b>	<b>Maya drawing</b> From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro'.	<b>Capturing Conflict</b> Study the work of Paul Nash by researching the life, techniques and artistic intentions. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively.	<b>Photo opportunity</b> Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images.	<b>Rebecca Vincent</b>  <a href="https://www.rebecca-vincent.co.uk/">https://www.rebecca-vincent.co.uk/</a>