









Writing Overview



Year 6









Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Recount - Diary – War horse </p> <p>Short narrative - Setting description - War horse</p> <p>Classic poetry – 1 week The Tyger by William Blake</p>	<p>Non-chronological report Earth heroes (David Attenborough and Greta Thunberg) </p> <p>Discussion – Which climate crisis is worse: drought or flood?</p> <p>Newspaper report - Wildfires in Australia</p>	<p>Setting Description – building tension using figurative language</p> <p>Narrative - Characterising speech - When Hitler Stole Pink Rabbit or The Boy in the Striped Pyjamas</p> <p>Narrative Poetry – 1 week The Raven by Edgar Allen Poe</p>	<p>Persuasive letter – Stock more Fairtrade </p> <p>Non-chronological report – What is fair trade? </p>	<p>Explanation – Circulatory System </p> <p>Sonnet poems – 1 week Shakespeare Sonnet 18 Shall I compare thee to a summer's day?</p>	<p>Narrative - Character description - fictional creature based on Skellig</p> <p>Discussion – How does aspect of Maya civilization compare with other ancient civilization? </p>



Writing Overview



Year 5








Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Explanation - What is the life cycle of a butterfly? </p> <p>Instructions – How to survive a Viking Quest? </p> <p>Poetry Narrative poetry – The Highwayman by Alfred Noyes</p>	<p>Discussion - Are the Vikings ruthless killers or peaceful settlers?</p> <p>Persuasive advert - Sponsor an orangutan </p> <p>Narrative – Setting description (Pandora) </p>	<p>Recount Diary/letter - Kensuke's Kingdom </p> <p>Narrative - Characterising speech Kensuke's Kingdom</p> <p>Poetry Free Verse – Empty Head by Malick Fall, Den to Let by Gareth Owen</p>	<p>Newspaper report - Iceland volcanic eruption </p> <p>Non-chronological report - volcanoes</p>	<p>Wonder – A campaign for change </p> <p>Information text – How has Shiremoor changed over time?</p> <p>Poetry Figurative Language – Don't be Scared by Carol Ann Duffy, I Wandered Lonely as a Cloud by William Wordsworth</p>	<p>Narrative Character description - ancient Greek fictional mythological creature</p> <p>Narrative Quest story </p>



Writing Overview



Year 4









Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Character description - Iron Man </p> <p>Newspaper - Iron Man </p> <p>Poetry Simile and Metaphor – An Emerald is as Green as Grass by Christina Rossetti/Sadness by Stacey Zeiger</p>	<p>Instructions – How to mummify your best friend </p> <p>Discussion - Should Starjik be forgiven?</p>	<p>Non-chronological report - River Nile and River Tyne </p> <p>Recount biography - Queen Elizabeth I </p> <p>Poetry Free Verse – The Water in the Glass you are Holding Right Now/Some other Names for Rain by Kate Wakeling</p>	<p>Setting description - Mesopotamia (Varjak Paw)</p> <p>Narrative - Characterising speech - Mesopotamia</p>	<p>Persuasive - Come to England / Join the Saxons</p> <p>Explanation - How to survive an earthquake </p> <p>Poetry Haikus, Tankas and Cinquains – Silver Aeroplane by John Foster/The Masterful King by Angela Yardy</p>	<p>Setting description - Ghostly</p> <p>Narrative - Ghost story based on 'Storm' Kevin Crossley-Holland </p>



Writing Overview



Year 3









Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Narrative - Setting description - The Tin Forest v the new forest</p> <p>Character description - fictional animal suited to biome</p> <p>Poetry Kennings and Quatrains – The Chimney Sweeper by William Blake/Yesterday by Michael Rosen</p>	<p>Persuasive letter - Say no to the dark! </p> <p>Recount Diary - The Gunpowder Plot from Guy Fawkes perspective </p>	<p>Characterising speech & punctuating speech - Ugg Boy</p> <p>Explanation - How are fossils formed? </p> <p>Poetry Limericks and Clerihews – A range of Roger McGough poems</p>	<p>Recount letter - Discovery of Skara Brae </p> <p>Discussion - Is it better to live in Shiremoor or Newcastle city centre?</p>	<p>Persuasive advert - Krindlekrax exterminator </p> <p>Instructions - How to become a Roman centurion </p> <p>Poetry Question and Answer Poems – Registration by Allan Ahlberg/What is Pink/Green by Christina Rossetti</p>	<p>Narrative - Journey story with animal based on The Miraculous Journey of Edward Tulane </p> <p>Non-chronological report - Mountains </p>



Writing Overview



Year 2









Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Narrative - Character description - Witch from Rapunzel</p> <p>Narrative - Repetitive story structure - Gingerbread man </p> <p>Poetry Shape and Diamante Poems – Emperor Penguin by Liz Brownlee/Seal by Sue Hawdy-Dawson</p>	<p>Setting Description - Great Fire of London</p> <p>Instructions - How to build a snowman </p>	<p>Non-chronological report – The Great Fire of London </p> <p>Explanation – The story machine</p> <p>Poetry Repeating Patterns – Down Behind the Dustbin by Michael Rosen/Where the Boats Go by Robert Louis Stephenson</p>	<p>Instructions How to capture a bridge troll</p> <p>Persuasive letter - Don't kill Black Rock! </p>	<p>Recount Diary - George Stevenson first locomotive </p> <p>Explanation - How do you find gold? </p> <p>Poetry Free verse – Thought Machine by Laura Mucha/Louder by Roger Stevens/Shallow Poem by Gerda Mayer</p>	<p>Narrative - Setting description (The Journey) </p> <p>Narrative - Voyage narrative with repetitive story structures (The Journey) </p>



Writing Overview



Year 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Lists and captions – animals</p> <p>Narrative – Repetitive story structures – Little Red Hen/ Three Little Pigs </p> <p>Poetry Acrostic and List Poetry – Friends by John P Reid/Sick by Shel Silverstein/Bleezer's Ice Cream by Jack Prelutsky</p>	<p>Non-chronological report – Seasons</p> <p>Narrative repetitive structure – Enormous turnip </p> <p>Recount - Letter/postcard The Jolly Christmas Postman </p>	<p>Character description - Little Red Riding Hood </p> <p>Instructions - How to tame a Wild Thing</p> <p>Poetry Free Verse – Water by Michael Rosen/My Brother by Gus Grenfell/When I Swing by Matt Goodfellow</p>	<p>Recount - Postcard/letter - Nurturing nurses: Florence Nightingale, Mary Seacole, Edith Cavell </p> <p>Persuasive advert – Come to the seaside! </p>	<p>Setting description – Castles </p> <p>Character description – Traction man </p> <p>Poetry Riddles – A range of different riddles linked to familiar topics</p>	<p>Non-chronological report – Weather in Kenya/Shiremoor</p> <p>Narrative – The Snail and the Whale – build upon character and setting description to write a quest narrative with repetitive story structures</p>



Writing Overview

